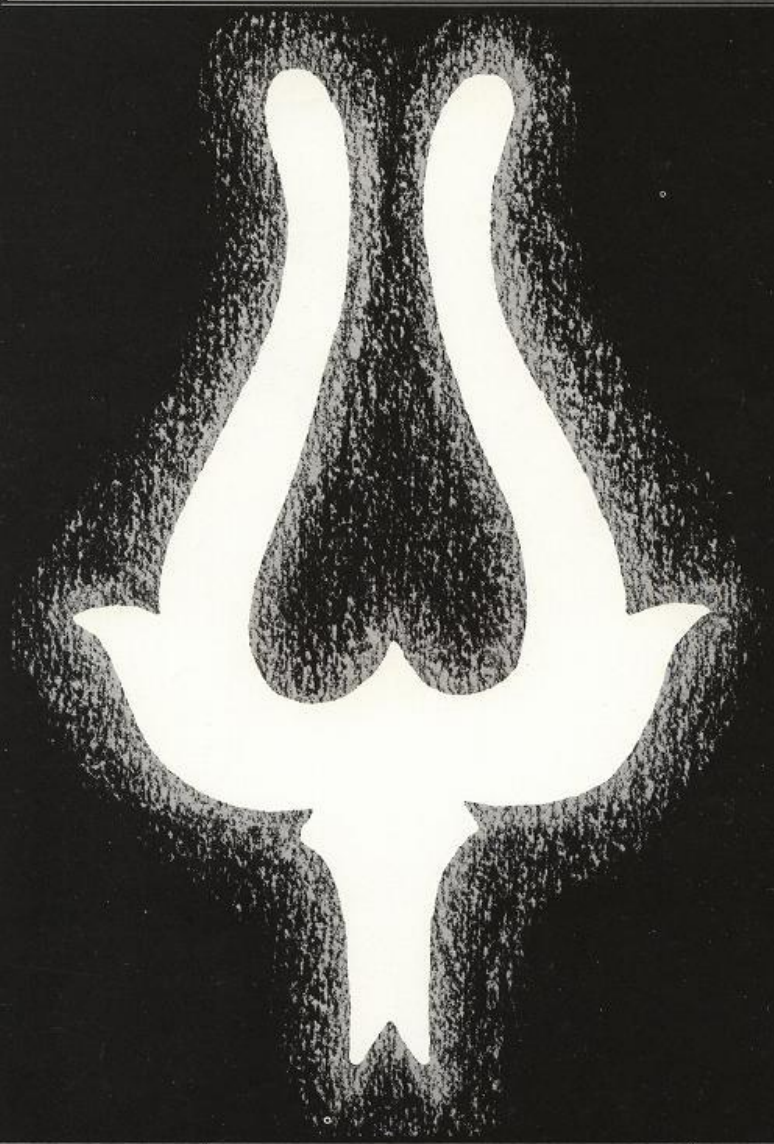

DAION ACOUSTIC
GUITARS



Folk

Dreadnaught

12 String



AY020D



AY030D



AY031D



AY032B



AY033D



AY732B



AY090



AY092



AY091



AY082



AY078H



AY078T



AY080T

SPECIFICATIONS

AY020D

- ☐ Solid Cedar top
- ☐ Mahogany back and sides
- ☐ A smaller guitar with a sweet sound
- ☐ A definite pleasure to play
- ☐ Excellent value

AY030D

- ☐ Solid Cedar top
- ☐ Mahogany back and sides
- ☐ Lowest price Dreadnought
- ☐ Smooth action
- ☐ Good sound
- ☐ Very good value

AY092

- ☐ Solid Cedar top
- ☐ Hand stained antique brown sunburst finish
- ☐ Ovancol back & sides
- ☐ Rosewood fingerboard & bridge
- ☐ Nato neck with diamond cut
- ☐ Bone nut & saddle
- ☐ Double floral pearl one point main position on 5th fret
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ Stained 1-piece Maple sound hole purfling
- ☐ Maple bound body
- ☐ Rosewood bridge pins & end pin
- ☐ Individual rotomatic machineheads
- ☐ Light gauged strings
- ☐ Stained mat finish

AY031D

- ☐ Solid Cedar top
- ☐ Ovancol back & sides
- ☐ Rosewood fingerboard & bridge
- ☐ Nato neck
- ☐ Bone saddle
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ Rosewood, Maple, Rosewood soundhole purfling
- ☐ Original shape Rosewood undercoated pickguard
- ☐ High quality individual machineheads
- ☐ Light gauged strings

AY091

- ☐ Solid Cedar top
- ☐ Hand stained antique brown sunburst finish
- ☐ Rosewood back & sides
- ☐ Ebony fingerboard & bridge
- ☐ Nato neck with diamond cut
- ☐ Pearl one point logo main position on 5th fret
- ☐ Brass nut & saddle
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ 1-piece Maple sound hole purfling
- ☐ Maple bound headpiece, fingerboard, body
- ☐ Rosewood bridge pins & end pin
- ☐ Individual rotomatic machineheads
- ☐ Light gauged strings
- ☐ Stained mat finish

AY032B

- ☐ Solid Cedar top
- ☐ Ash back & sides
- ☐ Rosewood fingerboard & bridge
- ☐ Nato neck
- ☐ Bone saddle
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ Rosewood & Maple combination 5pcs. sound hole purfling
- ☐ Ivory celluloid bound headpiece, fingerboard, body
- ☐ Original shape Rosewood undercoated pickguard
- ☐ High quality individual machineheads
- ☐ Light gauged strings

AY082

- ☐ Big bass response and good balance
- ☐ Deep-wine top
- ☐ Rosewood back and sides
- ☐ Solid brass decoration
- ☐ Gold plated machineheads
- ☐ Brass inlaid fingerboard markers
- ☐ Brass saddle and nut
- ☐ All wood binding
- ☐ Beautifully finished

AY033D

- ☐ Solid Cedar top
- ☐ Rosewood back & sides
- ☐ Mahogany neck with diamond cut
- ☐ Bone nut & saddle
- ☐ Rosewood fingerboard with inlaid maple dot positions
- ☐ Original mustache shape Rosewood bridge
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ Double herring-bone mosaic sound hole purfling
- ☐ Herring-bone mosaic purfling around the top
- ☐ Ivory celluloid bound headpiece, fingerboard, body
- ☐ Original shape Rosewood undercoated pickguard
- ☐ Chrome plated rotomatic machineheads
- ☐ Light gauged strings

AY078H

- ☐ Solid Cedar top (Hand stained antique Mahogany finish)
- ☐ Ovancol back & sides
- ☐ Nato neck
- ☐ Rosewood fingerboard & bridge
- ☐ Brass nut & saddle
- ☐ Brass dot main positions & side positions
- ☐ Rosewood bridge pins & end pin
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ 1-piece Maple sound hole purfling
- ☐ Maple bound headpiece, fingerboard, body
- ☐ Gold plated rotomatic machineheads
- ☐ Light gauged strings

AY732B

- ☐ Electric-acoustic guitar with built-intransducer
- ☐ Solid Cedar top with oval shape sound hole
- ☐ Round cut-away for easy access to the top fret
- ☐ Negative bottom for new appearance and for jack clearance
- ☐ 3-piece Maple/Rosewood neck
- ☐ Rosewood fingerboard & original shaped bridge
- ☐ Brass nut and Brass compensated bridge saddle
- ☐ Brass dot main positions & side positions
- ☐ High output original transducer under the saddle
- ☐ Slide volume and tone pots with Maple mounting ring
- ☐ Maple headpiece overlay with Brass logo inlay
- ☐ Gold plated rotomatic machineheads

AY078T

- ☐ Solid Cedar top (Hand stained antique Mahogany finish)
- ☐ Ovancol back & sides
- ☐ Nato neck
- ☐ Rosewood fingerboard & bridge
- ☐ Brass nut & saddle
- ☐ Brass dot main positions & side positions
- ☐ Rosewood bridge pins & end pin
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ 1-piece Maple sound hole purfling
- ☐ Maple bound headpiece, fingerboard, body
- ☐ Gold plated rotomatic machineheads
- ☐ Light gauged strings

AY090

- ☐ Spruce top
- ☐ Nato back & sides
- ☐ Rosewood fingerboard & bridge
- ☐ Nato neck
- ☐ Bone nut & saddle
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ Plain 2 lines brown sound hole purfling
- ☐ Individual rotomatic machineheads
- ☐ Light gauged strings
- ☐ Natural mat finish

AY080T

- ☐ Solid Spruce top with fancy Ovancol facing
- ☐ Hand stained dark Mahogany sunburst finish
- ☐ Original oval shape sound hole
- ☐ Ovancol back & sides
- ☐ Nato neck with slotted
- ☐ Rosewood fingerboard & bridge
- ☐ Brass nut & saddle
- ☐ Rosewood bridge pins & end pin
- ☐ Rosewood headpiece overlay with hand curved logo
- ☐ Original shape turtle shell pattern pickguard
- ☐ Maple bound headpiece, fingerboard, body
- ☐ Gold plated 6 on-plate machinehead
- ☐ Light gauged strings