

# THE YEAR SERIES VOL. I

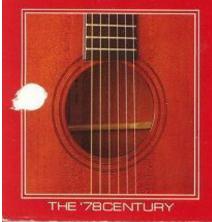
ONE PER YEAR!! THAT'S THE POLICY.

Seeking for a different guitar? Deserving to be a different player? Here's something different. The Year Series gives you good differences.

BE DIFFERENT, BE YEAR-MAN ......

- Solid Cedar top (hand stained mahogany finish)
- Brass nut & saddle
- Brass main positions & side positions
- 1 point hand curved logo on headpiece
- □ 1 piece maple sound hole purfling
- Maple bound headpiece, fingerboard, body
- Gold plated rotomatic machineheads (All above appear on Heritage model)









## THE YEAR SERIES VOL.2

ONE PER YEAR!!

THAT'S THE POLICY.

Seeking for a different guitar?

Deserving to be a different player?

Here's something different.

The Year Series gives you good differences.

BE DIFFERENT, BE YEAR-MAN......

- □ Solid Spruce or Cedar top
- Solid black or grained brown finish
- □ Brass nut & saddle
- Brass ring main positions & side positions
- 1 point hand curved logo on headpiece
- 2 lines brassloid sound hole purfling
- Brassloid inlayed headpiece, body
- Gold plated rotomatic machineheads







## THE YEAR SERIES VOL.3

ONE PER YEAR!!

THAT'S THE POLICY.

Seeking for a different guitar?

Deserving to be a different player?

Here's something different.

The Year Series gives you good differences.

BE DIFFERENT, BE YEAR-MAN......

- Solid Spruce top with fancy Ovancol facing
- Hand stained dark mahogany sunburst finish
- □ Original oval shape sound hole
- □ Brass nut & saddle
- Brass main positions & side positions
- 1 point hand curved logo on headpiece
- Maple bound headpiece, fingerboard, body
- □ Gold plated rotomatic machineheads









## THE YEAR SERIES VOL.4

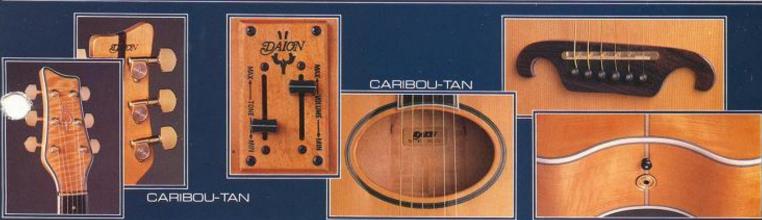
ONE PER YEAR!! THAT'S THE POLICY.

Seeking for a different guitar? Deserving to be a different player? Here's something different. The Year Series gives you good difference.

BE DIFFERENT, BE YEAR-MAN ......

- Innovative built-in transducer under the bridge saddle
- □ Solid Spruce top (GAZELLE) or Solid Cedar top (CARIBOU)
- □ Round cut-away for the easy access to the top fret
- Arched back for tonal perfection and for better fit
- □ Negative bottom for new appearance and for jack clearance □ Brass nut and Brass compensated bridge saddle
- ☐ Slide volume & tone pots with wooden control ring
- □ 3-piece neck





# THE '78 CENTURY Spruce top (Hand stained antique Mahogany finish) Ovancol back & sides Nato neck Rosewood fingerboard & bridge Bone saddle Pearloid dot main positions Rosewood headpiece overlay with hand curved logo Plain 2 lines brown sound hole purfling Brown celluloid bound headpiece, fingerboard, body Individual rotomatic machineheads Light gauged strings

#### THE '78 HERITAGE

- Solid Cedar top (Hand stained antique Mahogany finish)
- Ovancol back & sides
- Nato neck
- □ Rosewood fingerboard & bridge
- □ Brass nut & saddle
- Brass dot main positions & side positions
- □ Rosewood bridge pins & end pin
- Rosewood headpiece overlay with hand curved logo
- 1-piece Maple sound hole purfling
- Maple bound headpiece, fingerboard, body
- Gold plated rotomatic machineheads
- Light gauged strings
- \* Slotted-head 12 string guitars are available under the same specifications.
- \*\* Specifications are subject to change without notice.

V +1	- T	174.11
THE '79 (B or BR)	□ Solid Spruce or Cedar top	
	<ul> <li>Solid black (B) or grained brown (BR) finish</li> </ul>	
	□ Ovancol back & sides	8 m 6
	□ Nato neck	SF 6
	□ Rosewood fingerboard & bridge	
	<ul> <li>Brass nut &amp; saddle</li> </ul>	
	<ul> <li>Brass ring main positions &amp; dot side positions</li> </ul>	*
	☐ Rosewood bridge pins & end pin	
	Black or Rosewood headpiece overlay with hand or	urved logo
	2 lines brassloid inlayed sound hole purfling.	
	<ul> <li>Brassloid inlayed headpiece, body</li> </ul>	72
	☐ Gold plated rotomatic machineheads	100
1 1298 1 51	☐ Light gauged strings	

THE '79 (B on BR)/12 
Solid Spruce or Cedar top
Solid black (B) or grained brown (BR) finish
Ovancol back & sides
Nato neck with slotted head
Rosewood fingerboard & bridge
Brass nut & saddle
Brass ring main positions & dot side positions
Rosewood bridge pins & end pin
Black or Rosewood headpiece overlay with hand curved logo
I lines brassloid inlayed sound hole purfling
Brassloid inlayed headpiece, body
Gold plated 6 on-plate machineheads
Light gauged strings

\* Specifications are subject to change without notice.

THE '80 '			Solid Spruce top with fancy Ovancol facing
	22		Hand stained dark mahogany sunburst finish
	5 175,	O	Original oval shape sound hole
	W 16 5	0	Ovancol back & sides
			Nato neck
			Rosewood fingerboard & bridge
			Brass nut & saddle
			Brass dot main positions & side positions
		D	Rosewood bridge pins & end pin
	40 40		Rosewood headpiece overlay with hand curved logo
			Original shape turtle shell pattern pickguard
		0	Maple bound headpiece, fingerboard, body
- X		O	Gold plated rotomatic machineheads
			Light gauged strings

THE '80/12

Solid Spruce top with fancy Ovancol facing
Hand stained dark mahogany sunburst finish
Original oval shape sound hole
Ovancol back & sides
Nato neck with slotted head
Rosewood fingerboard & bridge
Brass nut & saddle
Brass dot main pisitions & side positions
Rosewood bridge pins & end pin
Rosewood headpiece overlay with hand curved logo
Original shape turtle shell pattern pickguard
Maple boud headpiece, fingerboard, body
Gold plated 6 on-plate machineheads
Light gauged strings

Specifications are subject to change without notice.

#### THE '81 GAZELLE

- Electric-acoustic guitar with built-in transducer
- D Solid Spruce top with oval shape sound hole
- □ Rosewood arched back & sides
- ☐ Round cut-away for easy access to the top fret
- Negative bottom for new appearance and for jack clearance
- □ 3-piece Mahogany/Rosewood neck
- □ Rosewood fingerboard & original shaped bridge
- Brass nut and Brass compensated bridge saddle
- ☐ Brass dot main positions & side positions
- ☐ High output original transducer under the saddle
- Slide volume and tone pots with Rosewood mounting ring
- □ Rosewood bridge pins & end pin with Brass dots
- ☐ Original shaped headstock
- □ Rosewood headpiece overlay with Brass logo in lay
- Black & white heavy bindings on headpiece, fingerboard, sound hole & body
- Gold plated rotomatic machineheads
- Light gauged strings

#### THE '81 CARIBOU

- Electric-acoustic guitar with built-in transducer
- □ Available in TAN, WR (Wine Red) & BR (Brown)
- □ Solid Cedar top with oval shape sound hole
- □ Maple arched back & sides
- □ Round cut-away for easy access to the top fret
- Negative bottom for new appearance and for jack clearance
- □ 3-piece Maple/Rosewood neck
- Rosewood fingerboard & original shaped bridge
- □ Brass nut and Brass compensated bridge saddle
- ☐ Brass dot main positions & side positions
- □ High output original transducer under the saddle
- ☐ Slide volume and tone pots with Maple mounting ring
- Original shaped headstock
- Maple headpiece overlay with Brass logo inlay
- Black & white heavy bindings on headpiece, fingerboard, sound hole & body
- ☐ Gold plated rotomatic machineheads
- □ Light gauged strings
- 12 string guitars are available under the same specifications.
- \*\* Specifications are subject to change without notice.